

Magazine

Black History Month

October is Black History Month in the UK. The event recognises black people's achievements and educates people about black history.

Before reading

Do the preparation task first. Then read the article and do the exercises.

Preparation task

Match the definitions (a-h) with the vocabulary (1-8).

Vocabulary	Definition
 1 migration 2 diversity 3 an empire 4 belonging 5 a doctorate 6 enslaved 7 self-esteem 	 a. the highest university qualification b. a group of countries ruled over by one country, person or government c. belief and confidence in your own value d. when large numbers of people go to a new area or country to live e. forced to work for someone without freedom and other basic human rights f. the fact that there are many different types of people in a particular place g. a sense of connection and unity in a group of people h. the feeling of being comfortable because you are in the right
	place

Black History Month

Introduction

The history of our world is a story of migration, diversity, empire and belonging. But these topics are not often taught in schools. Black History Month is about teaching ourselves fully and fairly about our history, and not just looking at it from one point of view. Black History Month challenges racism and promotes understanding by making sure that black people's achievements and stories are not ignored.

The origins of Black History Month

The idea for Black History Month started in the USA with the work of Carter G Woodson. He was a brilliant historian and in 1912 he became the second African American to get a doctorate from Harvard University. He was the son of people who had been enslaved, and he saw how the role of his people in American history was being ignored. He started 'Negro History Week' because he believed that teaching black history was essential to give



descendants of African people a sense of pride and identity and to protect them within wider society.

Black History Month in the UK

Black History Month in the UK was first celebrated in 1987. It was organised by community activist and London council worker Akyaaba Addai Sebo after a colleague told him that her son had asked her, 'Mum, why can't I be white?' Addai Sebo was sad to learn of the young boy's lack of self-esteem and his low sense of identity. So an event was organised to promote self-pride in people of African and Afro-Caribbean descent through positive teaching of their histories and culture.

Black history, current protests and historical statues

Following the killing of George Floyd in the USA in May 2020, there has been huge international support for the Black Lives Matter protests for racial justice. People want to talk about racism in our society – in our educational, political and justice systems – and how we can stop it. Part of this change involves thinking about how we educate ourselves and others about history. In June 2020, anti-racism protesters in the UK took down the statue of Edward Colston – a man who bought and sold enslaved people – and pushed it into the water in Bristol Harbour. Some people say acts such as these are destroying our history. Others argue that the protestors have actually helped to teach history – the ugly story of a man who transported 84,000 enslaved individuals from Africa to the Americas, 19,000 of them dying on his ships. The debate about what to do with public statues like this continues.

Black history all year round

The Black Curriculum is a group started by young people who want black British history to be taught in UK schools. They say that learning about empire, movement and migration helps young people build a sense of identity and improves social cohesion. Black history is a central part of British history, and learning about it is necessary for understanding diversity and fighting racism. The Black Curriculum and groups like it are asking the UK government to include black histories in lessons all year round, not just in October. This will make sure students get lessons that are relevant to them and that give them a positive sense of belonging.



Tasks

Task 1

Are the sentences true or false?

		Answer	
1.	The movement and mixing of different people in the world is a new thing.	True	False
2.	The original idea for Black History Month came from an African-American historian.	True	False
3.	Carter G Woodson said learning about black history was important to make sure that no one was ever enslaved again.	True	False
4.	It was a child's comment that made Addai Sebo want to start a Black History Month in the UK.	True	False
5.	The need to challenge racism in the present has encouraged people to think more about the past.	True	False
6.	Everyone agrees that statues of people who enslave and sell other humans have no place in our cities.	True	False
7.	People who want black British history to be taught in schools say that doing so would bring many benefits.	True	False
8.	Some people think one month a year is not enough to learn about black history.	True	False

Task 2

Write the correct form of the word in **bold type** to complete the sentence.

1. Black History Month makes sure that black people's and stories are not ignored. achieve	
2. Carter G Woodson was a brilliant history	
3. Woodson believed that teaching black history was essential to give descendants of Africa people a sense of pride and	ar
4. There has been huge international support for the Black Lives Matter protests for justice. race	
5. People want to talk about in our society and how we can stop it. race	
6. In June 2020, anti-racism in Bristol pushed the statue of Edward Colston into the water. protest	า
7. Black history is a part of British history. centre	



8. Learning about black history is necessary for understanding and challenging racism. **diverse**

Discussion

Is one month enough for black history?



Answers

Preparation task

- 1. d
- 2. f
- 3. b
- 4. h
- 5. a
- 6. e
- 7. c
- 8. g

Task 1

- 1. False
- 2. True
- 3. False
- 4. True
- 5. True
- 6. False
- 7. True
- 8. True

Task 2

- 1. achievements
- 2. historian
- 3. identity
- 4. racial
- 5. racism
- 6. protesters
- 7. central
- 8. diversity