

Female artists recognised in Know My Name exhibition

How many female artists could you name? This video discusses women in art in the past, present and future.

Before reading

Do the preparation task first. Then watch the video and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. a perspective
2. a subject
3. to overlook
4. to dominate
5. to confine
6. inclusive
7. tricky
8. nude

Definition

- a. difficult to deal with
- b. to be the largest, most important or most noticeable part of something
- c. to keep someone closed in a place
- d. a person or thing shown in a picture
- e. not wearing any clothes
- f. to fail to notice or consider something or someone
- g. a particular way of considering something
- h. trying to include many different types of people and treat them all fairly and equally

Tasks

Task 1

Circle the correct answer.

1. Amelia knows the names of _____.
 - a. at least five women artists
 - b. probably not even five women artists
 - c. so many women artists that she can't remember

2. Women have been creating art _____.
 - a. since 1900
 - b. for hundreds of years
 - c. for thousands and thousands of years

3. In the past, the great art academies of Europe didn't want female painters, partly because _____.
 - a. female painters' work wasn't good enough
 - b. it was too expensive for them
 - c. they didn't want women to see male models with no clothes on

4. In the National Gallery of Australia, _____ of the 100,000 works are by women.
 - a. a quarter
 - b. a third
 - c. half

5. The 'Know My Name' exhibition shows _____.
 - a. paintings by Da Vinci, Monet, Van Gogh and Picasso
 - b. the work of women artists from 1900 to now
 - c. work by the most famous women artists of all time

6. Touring around Australia, the giant sky whales will show that _____.
 - a. There's no limit to what women artists can do
 - b. there are many incredible animals in the country
 - c. really big artwork is the best

Task 2

Complete the text.

attitudes	dominate	exhibition	inclusive
overlooked	permanent collections	recognised	subject

Whereas men's names (1) the history books, in the past it has often been difficult for women to be (2) as artists. Although women are the (3) of many paintings, for a long time their art was often (4) or excluded from galleries. Over the years, many women artists have fought to change people's (5) but there is still work to be done. This is why the National Gallery of Australia has organised the 'Know My Name' (6) They are also working towards more equal (7) Hopefully young people will help create a more (8) future for all of us.

Discussion

Do you enjoy visiting art galleries?

Answers

Preparation task

1. g
2. d
3. f
4. b
5. c
6. h
7. a
8. e

Task 1

1. b
2. c
3. c
4. a
5. b
6. a

Task 2

1. dominate
2. recognised
3. subject
4. overlooked
5. attitudes
6. exhibition
7. permanent collections
8. inclusive